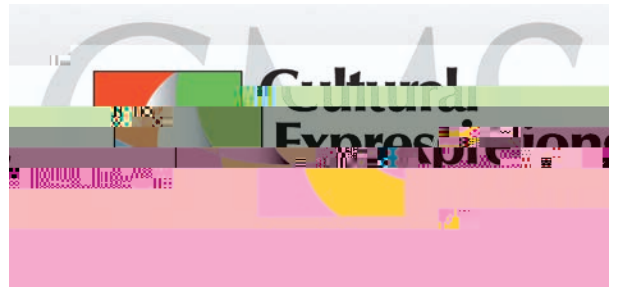




DAVID B. WILLIAMS
CMS PRESIDENT
ILLINOIS STATE UNIVERSITY, EMERITUS



The College Music Society is pleased to present the first volume of the Cultural Expressions in Music monograph series. Publications in this series provide for the college music

tools available for professional music work is essential to employment in the field. Working in conjunction with the music products industry provides musicians the opportunity to use their musical training and interest, and possibly performance abilities, in viable work settings.

yale institute of sacred music announces

ISM Fellows in Sacred Music, Worship, and the Arts

An opportunity for scholars / religious leaders / artists to join a vibrant

Leaders are architects and catalysts (Bolman and Deal, 1991) who can set the tone of the department culture, creating a productive and pleasant work environment. Consider the relative effectiveness of the following three leadership styles:

citizenship, attendees were invited to break into small groups of about 6 persons. Academic Citizenship Committee members served as facilitators, guiding discussions with the assistance of the following prompts, which were contributed by committee member Jean-Marie Kent (University of Regina):

- \$ Are there models in place from which we can learn?
- \$ How do we ensure that we understand what others are saying?
- \$ How can we keep the issue and the person separate?
- \$ How do we follow up on what has been suggested or discussed?

Group discussions were lively and stimulating, and generated the following themes:

From Hal Abeles' group:

- \$ Many academic citizenship issues are the same for large and small programs, but divisions are wider and deeper in larger universities.



**DID YOU KNOW?: THE ENTIRE BACK RUN OF
COLLEGE MUSIC SYMPOSIUM IS AVAILABLE
ONLINE THROUGH JSTOR**

In May of 2010, JSTOR released the entire back
run of College Music Symposium to its online

Follow CMS on Twitter!

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- Call for Scores -

The College Music Society will hold its Fifty-Fifth National Conference November 15-18, 2012, in San Diego, California, in conjunction with the 2012 National Conferences of the Association for Technology in Music Instruction (ATMI) and the National Association of College Wind and Percussion Instructors (NACWPI). The conferences will immediately precede the 2012 Annual Meeting of the Association of Schools of Music (NASM).

As a result of the response to an earlier Call for Performing Ensembles, nine ensembles were selected by the Program Committee to perform works by CMS composers during the conference (Ensemble bios will be found on the conference website). The Program Committee welcomes submissions of original works for these ensembles from students and faculty from all educational settings, including retirees and independent musicians.



MIC '1

The College Music Society holds professional development events (such as institutes, workshops, and seminars) on a variety of topics of interest to music faculty in higher education, as well as independent musicians and scholars. The Committee on Professional Development is interested in receiving ideas and proposals for offerings that can contribute to the development of individuals and the profession as a whole.

General Program Content

The Committee welcomes proposals for events that would professionally benefit the CMS membership at large related to all aspects of college, conservatory, and university music teaching, learning, research, creativity, and communication, as well as other areas of concern to the music professional.

Format and Organization

Ideas and proposals for colloquia, conferences, institutes, travel opportunities, seminars, workshops, and other multi-day events are welcome.

The Committee is also interested in ideas and proposals for shorter events that could stand alone or be given as pre-conference offerings in conjunction with regional, national, or international conferences of The College Music Society. Such events would share the following attributes: (1) one-half or full-day format; (2) small number of faculty or presenters; (3) appropriate for a variety of locations; or (4) appropriate for various times of the year.

Pre-Existing Event Endorsement

CMS endorses pre-existing professional development events that benefit its membership. An endorsement by CMS includes promoting the event in CMS newsletters, via quarterly electronic mail messages to the CMS membership, and listing of the event



JENNIFER STERLING SNODGRASS
APPALACHIAN STATE UNIVERSITY

chartering the first student chapter. All eight are now in graduate programs with full assistantships or teaching in the public system within the states of North Carolina and Virginia.

Student members of the ASU Collegiate Chapter of CMS 2009-2011? Where are they now?

Keegan Watson, pursuing a M.M. in tuba performance at

DID YOU KNOW?

Did you know you can search upcoming events of the music profession?

Visit [Information Services](#) > [News of the Profession](#) on the CMS home page.



DATE	EVENT	SPONSOR	CONTACT
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DATE	EVENT	SPONSOR	CONTACT
June 11, 2011	Bill Monroe Memorial Bean Blossom Bluegrass Festival 2011	Bill Monroe Music Park & Campground	www.beanblossom.com
June 11, 2011	Connecticut Early Music Festival 2011	Connecticut Early Music Festival	www.ctearlymusic.org
June 11, 2011	Tuscany Intl Choral Festival 2011	Casterbridge Tours	www.Leipzig2007.com
June 12, 2011	Interlochen College of Creative Arts Summer Programs 2011	Interlochen Center for the Arts	http://college.interlochen.org
June 12, 2011	Intl String Quartet Competition	Premio Paolo Borciani Fondazione I Teatri	00390522458811
June 12, 2011	2011 Composers Competition American Guild of Organists Regional	American Guild of Organists	www.agohq.org
June 13, 2011	Peach Bottom Farm Fiddle & Strings Camp 2011	Peach Bottom Farm	www.peachbottomfarm.com
June 13, 2011	Lynn Seaton Jazz Double Bass Workshop 2011	University of North Texas	www.music.unt.edu
June 13, 2011	Boston Early Music Festival 2011	Boston Early Music Festival Incorporated	www.bemf.org
June 13, 2011	Summer at Eastman 2011	Eastman School of Music	www.rochester.edu/Eastman
June 13, 2011	Summer Music Colloquium 2011	Church Music Association of America	www.musicasacra.com
June 13, 2011	2011 Duff Timpani Masterclass - UMKC	University of Missouri Kansas City	http://conservatory.umkc.edu
June 14, 2011	2011 UNT Jazz Summer Workshops and Camps	University of North Texas	www.music.unt.edu
June 14, 2011	14th Intl Tchaikovsky Competition	Russian State Concert Comp Sodruzhestvo	www.tchaikovsky-competition.ru
June 15, 2011	2011 ISPA Annual Congress	Intl Society for the Perf Arts Foundation	www.ispa.org
June 16, 2011	Bay View Music Festival 2011	Bay View Music Festival	www.bayviewfestival.org
June 16, 2011	Aston Magna Festival 2011	Aston Magna Festival	www.astonmagna.org
June 16, 2011	Americans for the Arts 2011 Annual Convention	Americans for the Arts	www.americansforthearts.org
June 17, 2011	Yellow Barn Music School and Festival 2011	Yellow Barn Music School and Festival	www.yellowbarn.org
June 17, 2011	Mondial Choral de Laval 2011	Mondial Choral de Laval	www.mondialchoral.org
June 17, 2011	2011 UMKC Summer Composition Workshop	University of Missouri Kansas City	http://conservatory.umkc.edu
June 18, 2011	Music in the Mountains Summer Festival 2011	Music in the Mountains	http://musicinthemountains.org
June 18, 2011	Voci D Estate Summer Program 2011	Voci d Estate	www.vocidestate.com
June 18, 2011	Strings Intl Music Festival Summer Camp 2011	Strings Intl Music Festival	www.stringscamp.com
June 19, 2011	Intl Euphonium Institute 2011	Strings Intl Music Festival	www.euphonium.com
June 19, 2011	American Harp S		

The College Music Society is pleased to include this calendar of upcoming music events as a feature of its website. Listed here is basic information concerning upcoming events, including the opening dates and how complete information may be obtained. In addition, the Society's website includes full information concerning the above events, as well as many others. Search the Society's database for festivals, competitions, awards, and scholarships by visiting www.music.org/events.html

